

Geography 218—A01
Social & Cultural Geography
University of Victoria

- Improve competency in interpreting scholarly literature in social and cultural geography and enhance research skills by writing an academic paper.

COURSE FORMAT

The course format consists of lecture sessions during the regularly scheduled meeting time for this class (M/R, 1:00pm—2:20pm) as well as lab sessions that meet on different days depending on the course section number. For the most part, lab sessions will be held at two-week intervals, with the first lab meeting during Week 2 (see Course Schedule below for a full listing of the weeks that labs will meet). The material covered in the labs is meant to complement the lectures and to provide a setting for more in-depth engagement with the major themes of the course.

READINGS

Required Course Texts

- All other reading materials will be available on the CourseSpaces page for this class (<http://coursespaces.uvic.ca>).

ASSIGNMENTS & GRADING SCHEME

CourseSpaces

COURSE SCHEDULE

Week 9 (LAB 4: Gendered spaces in Victoria)

Monday, February 29: Geographies of sex and sexuality

Catungal, J.P. and E. McCann (2010), "Governing Sexuality and Park Space: Acts of Regulation in Vancouver, BC," 11(1): 75-94.

Thursday, March 3: Social geographies of the lifecourse I

Nemeth, J. (2006), "Conflict, Exclusion, Relocation: Skateboarding and Public Space," 11(3): 297-318.

Week 10

Monday, March 7: Social geographies of the lifecourse II: in-class activity

Thursday, March 10: Social geographies of religion

Howe, N. (2008), "Thou Shalt Not Misinterpret: Landscape as Legal Performance," 98(2): 435-460.

Week 11 (LAB 5: Contested landscapes of cultural heritage)

Monday, March 14:

Thursday, March 17: Cultural heritage and the politics of collective memory

Bosco, F. (2004), "Human Rights Politics and Scaled Performances of Memory: Conflicts Among the Madres de Plaza de Mayo in Argentina," 5(3): 381-402.

Week 12

Monday, March 21: Tourism, culture, and the geographical imagination

Jenkins, O. (2003), "Photography and Travel Brochures: The Circle of Representation," 5(3): 305-328.

Thursday, March 24: Doing social & cultural geography: methods, ethics, politics

Longhurst, R. (2009), "Interviews: In-Depth, Semi-Structured," in N. Thrift and R. Kitchin (Eds.), , Oxford: Elsevier, p. 580-584.

Dowling, R. (2009), "Ethical Issues in Research," in N. Thrift and R. Kitchin (Eds.), , Oxford: Elsevier, p. 595-600.

Week 13 (LAB 6: Place-making research paper presentations)

Monday, March 28:

Thursday, March 31: _____

* *Note:*